

INDUSTRIAL HALL

The Industrial Hall CLOSES ON SHOW DAY for judging AT 8.30am SHARP

The Hall reopens to the public at 12.30pm

Chief Steward: Helen Cocks 0437 017 245
Val Cameron 0437 637 929

Sponsored by: Second Sails

Apollo Bay and Otway District Agricultural Society Rules and Regulations

1. Posted entries must be received by **Monday 9 March 2026**
2. Entries wishing to be returned are to be accompanied by a stamped self-addressed envelope and posted to: Industrial Hall PO Box 78 Apollo Bay 3233
3. Fees must accompany all entries: Entry fee \$2.00/class. Juniors: no fees
4. In all Sections, unless otherwise stated, prize money is: 1st \$5.00, 2nd \$2.00.
5. No second prize given for Classes where there are less than three entries, except for Junior Sections.
6. **Entries and exhibits accepted at the Industrial Hall at the Recreation Reserve on Friday 20 March 2026 between 10.00am and 6.00pm.** Non-perishable exhibits can be left at the Industrial Hall at this time, at the exhibitors' own risk.
7. **Exhibits only accepted on Saturday 21 March 2026 between 7.30am and 8.30am. All entered exhibits must be in the Hall by 8.30am**
8. The Apollo Bay and Otway District Agricultural Show will take all care but accept no responsibility for loss or damage to exhibits.
9. Section Tickets to be securely attached to all exhibits.
10. **Each exhibit must be the bona fide work of the exhibitor and must not have been entered into a prior Apollo Bay and Otway District Agricultural Show.**
11. All work entered is to have been completed in the last 12 months for entry in the Apollo Bay and Otway District Agricultural Show.
12. Stewards reserve the right to redirect any entry to its rightful section whenever possible.
13. Prize vouchers can be presented at the Secretary's Office in the Club Rooms.
14. No late cash prizes given.
15. Items to be collected from the Industrial Hall between 3.30pm and 5.00pm on Show Day. Any items not collected may be disposed of at the Show's discretion including by sale where proceeds will be donated to the Apollo Bay and Otway District Agricultural Society Inc.

Victorian Agricultural Society (VAS) Rules and Regulations / CRAFT

1. Each exhibit entered must be the bona fide work of the exhibitor.
2. **Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
3. The competition follows three levels of Competition: Show Level, Group Level, State Level.
4. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit will then compete at the 2025 Melbourne Royal Show. Only exhibits completed in the last 12 months prior to its entry at a local Show will be eligible to compete at further levels (Group Final and State Finals).
5. An exhibitor having won at Show Level is not eligible to enter the VAS competition in any other show until after the Group Final judging.
6. An exhibitor is only eligible to represent one Group in the State Final
7. If for any reason a winner is unable to compete at Group or State Final level, then the second-place getter is eligible to compete.
8. An exhibit having won at State Final is no longer eligible to compete in the competition.
9. If an exhibitor is found to have won more than one Group Final, the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
10. Late entries not accepted.

VAS Ltd State Final Prizes – Royal Melbourne Show: Embroidery, Sewing, Knitting, Crochet

First Prize:
\$300.00 Spotlight Voucher & VAS State Final Trophy
Second Prize:
\$150.00 Spotlight Voucher
Third Prize:
\$50.00 Spotlight Voucher

CRAFT SECTION P

Entry Fee OPEN Class's \$2.00 Junior FREE,
Prizes 1st: \$5.00, 2nd: \$2.00

NEEDLEWORK

Tickets must be attached with safety pins only.
All work must be new, unused & clean. Lazy Daisy, machine spoke-stitching and crochet edges optional.

P101	V.A.S. Ltd Hand Embroidery Competition
This exhibit to be an article of hand embroidery of any type (excluding cross stitch)	
P102	V.A. S Ltd Cross Stitch Competition
The exhibit to be an article of cross stitch of any type up to 60cms on all sides including frame. Minimal embellishments allowed.	

- P103** Article hand embroidery
P104 Piece of Machine Embroidery
P105 Garment /Outfit made by exhibitor sewn by machine (may be hand finished)
P106 Article of redesign vintage/second hand clothing (photo of original garment to be included)
P107 Article of tapestry
P108 Article of cross stitch, stamped
P109 Any article of needlework patchwork/quilting

P110	V.A.S. Ltd PATCHWORK COMPETITION
VAS Patchwork Competition – Machine/Hand pieced and quilted by exhibitor only	
<ul style="list-style-type: none"> • The exhibit is to be not more than 90cm x125cm • Machine/hand pieced and quilted by exhibitor only • Minimal embellishments. Small amount only, not to overpower patchwork. 	
P111	V.A.S. Ltd SEWING COMPETITION
Tote Bag up to 30cm width x 40cm height, gusset depth up to 20cm, using approximately 50% recycled components.	
<ul style="list-style-type: none"> • Sewn by machine. • May be hand finished. • Knitted/crocheted items not acceptable. 	

HIGHEST POINTS: NEEDLEWORK (CLASSES P101 – P111)
BEST PIECE OF WORK: NEEDLEWORK

KNITTING (hand knitting only)

- P201** Adult cardigan or jumper
P202 Child's cardigan or jumper
P203 Baby's garment
P204 Pair of socks (adult or child)
P205 Knitted article, unspecified
P206 Article from homespun wool

CROCHET

- P207** Garment from wool or wool blend
P208 Scarf from wool or wool blend
P209 Beanie from wool or wool blend
P210 Unspecified item any fibre



P211	V.A.S. Ltd KNITTING COMPETITION
A hand knitted item not more than 150cms on any one side.	
<ul style="list-style-type: none"> Knitted in one piece, incorporating at least 5 different patterns. Each exhibit must be made from pure wool/wool blend of any ply. Exhibitor to attach label from wool used or receipt from the woollen mill. 	
P212	V.A.S. Ltd CROCHET COMPETITION
A 3D item, no larger than 50cms on any one side made from pure wool/wool blend of any ply.	
<ul style="list-style-type: none"> Exhibitor to attach label from wool used or receipt from the woollen mill. 	

HIGHEST POINTS: KNITTING & CROCHET (CLASSES

P201-P212)

BEST PIECE OF WORK: KNITTING

BEST PIECE OF WORK: CROCHET

TEXTILE

Articles to be new, unused and clean. Safety pins to be used to attach Section tickets.

P301	Coat hanger
P302	Cushion
P303	Novelty article suitable for gift
P304	Soft Toy, knitted or fabric
P305	Wall hanging, any handcraft medium, not more than one metre depth or width.
P306	Wool knee rug
P307	Scarf, any medium
P308	Article made from homespun wool
P309	Article made from unspun wool
P310	Garment made from homespun wool
P311	Article made from recycled materials

HIGHEST POINTS: TEXTILE (CLASSES P301 – P311)

BEST EXHIBIT: TEXTILES

OTHER MATERIALS

OPEN

P401	Article of woodwork, handcrafted
P402	Article of woodwork turned
P403	Article of jewellery, necklace
P404	Article of jewellery, earrings or bracelet
P405	Article of jewellery, jewellery set
P406	Article of pottery or ceramics
P407	Article made from recycled material

HIGHEST POINTS: OTHER MATERIALS (CLASSES P401 – P407)

BEST EXHIBIT: OTHER MATERIAL - OPEN

JUNIOR

P408	Article of jewellery
P409	Piece of woodwork
P410	Any handmade article
P411	A decorated gumboot
P412	3D printed article (theme agriculture)

HIGHEST POINTS: JUNIOR (CLASSES P408 – P411)

BEST EXHIBIT: OTHER MATERIALS - JUNIOR

PRODUCE

SECTION Q

Entry Fee: \$2.00 Open Classes Junior FREE

Prizes: 1st: \$5.00, 2nd: \$2.00

All produce in classes Q101 – Q120 must have clear jam seals or lids, and label on jars of all preserves must have type of fruit, vegetable or herb.

NO GLADWRAP ALLOWED

PRESERVES

Q101	Marmalade, one jar
Q102	Jam, berry fruit (any variety)
Q103	Jam, stonefruit (any variety)
Q104	Jam, mixed (two fruits or more)
Q105	Jam, any other variety
Q106	Fruit paste, any variety
Q107	Fruit jelly, any variety
Q108	Lemon butter
Q109	Pickles, any variety
Q110	Bottle of tomato sauce
Q111	Sauce, any other variety
Q112	Jar of relish (any variety)
Q113	Jar of chutney
Q114	One jar of olives (any variety)

HIGHEST POINTS: PRESERVES (CLASSES Q101-Q113)

BEST EXHIBIT: PRESERVES

COOKERY

Exhibitors are advised to cover Entries with plastic or similar covering. Butter only allowed as shortening.

Q201	Four pieces of Shortbread
Q202	Four Anzac biscuits
Q203	Butter Cake or Chocolate Cake (no icing)
Q204	Any cake using fresh fruit or vegetables
Q205	Four savoury scones
Q206	Four plain or wholemeal scones
Q207	Four muffins, sweet
Q208	Four muffins, savoury
Q209	Four pieces slice, cooked
Q210	Four pieces slice, uncooked
Q211	Four pieces of brownie
Q212	Fruit pie (any variety)

HIGHEST POINTS: COOKERY (CLASSES Q201-Q212)

BEST EXHIBIT: COOKERY

Q213	VAS RICH FRUIT CAKE COMPETITION - SENIOR/OPEN
Q214	VAS CARROT CAKE COMPETITION
Q215	VAS CARROT AND SULTANA MUFFINS - JUNIOR
See next page for Recipes and Regulations	

JUNIOR COOK (AGED 8-16yrs)

Q220	Three cupcakes
Q221	Three savoury or sweet muffins
Q222	Three chocolate and beetroot muffins
Q223	Any cake using fruit or vegetables
Q224	Four savoury scones
Q225	Four plain or wholemeal scones
Q226	Three Anzac biscuits

HIGHEST POINTS: JUNIOR COOKERY (CLASSES Q220 - Q226)

BEST EXHIBIT: JUNIOR COOKERY

HOMESTEAD PRODUCE

Food Items to be home produced.

Q301	Six hen eggs (any colour, plated)
Q302	Six eggs any other bird (plated)
Q303	Handmade loaf of bread
Q304	Machine made loaf of bread (any variety)
Q305	Loaf of sourdough bread (any variety)
Q306	Salami (any variety)
Q307	Jar of honey

HIGHEST POINTS: FOOD ITEMS (CLASSES Q301 - Q307)

BEST EXHIBIT: FOOD ITEMS

Beverage Items to be home produced

Q401	Sweet white wine: fruit, vegetable or grape
Q402	Dry white wine: fruit, vegetable or grape
Q403	Red wine: fruit, vegetable or grape
Q404	Cider (apple or pear)
Q405	Beer, one 750ml bottle
Q406	Ginger beer
Q407	Homemade cordial
Q408	Kombucha (any flavour)

HIGHEST POINT: BEVERAGE ITEMS (CLASSES Q401 – Q408)

BEST EXHIBIT: BEVERAGE ITEMS

VAS Rules & Regulations

Rules and Regulations:

The entrant must follow the recipes and specifications provided below.

Each cake or muffin entered must be the bona fide work of the exhibitor.

Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.

The Rich Fruit Cake competition, VAS Carrot Cake competition and VAS Carrot & Sultana Muffins (Junior) competition follow the three levels of competition: Show Level, Group Level and State Level.

An exhibitor having won at their Local Show will bake another cake for the 2025 Group Final and then the winner of the Group Final will bake another cake or muffins for the State Final at the 2025 Royal Melbourne Show.

An exhibitor having won at Show Level is not eligible to enter that precise VAS Competition category at any other Show until after the Group Final judging.

An exhibitor is only eligible to represent one Group in the State Final for each category.

If for any reason a winner is unable to compete at Group or State Final level then the second placegetter is eligible to compete.

State Final prizes are:

Fruit Cake:

First: \$300.00 Spotlight voucher & VAS State Final Trophy

Second: \$100.00 Spotlight voucher

Third: \$50.00 Spotlight voucher

Carrot Cake and Carrot and Sultana Muffins

First: \$200.00 prize money & VAS State Final Trophy

Second: \$100.00 prize money

Third: \$50.00 prize money

Q213 VAS RICH FRUIT CAKE - OPEN

Ingredients – preferred 100% Australian Grown Produce:

- 250g sultanas
- 250g chopped raisins
- 250g currants
- 125g chopped mixed peel
- 90g chopped red glace cherries
- 90g chopped blanched almonds
- 1/3 cup sherry or brandy
- 250g plain flour
- 60g self-raising flour
- 1/4 teaspoon grated nutmeg
- 1/2 teaspoon ground ginger
- 1/2 teaspoon ground cloves
- 250g butter
- 250g soft brown sugar
- 1/2 teaspoon vanilla essence
- 1/2 teaspoon almond essence
- 1/2 teaspoon lemon essence OR finely grated lemon rind
- 4 large eggs

Method:

1. Cut the fruit and almonds into 3-4 pieces and mix together all the fruits and nuts and sprinkle with the sherry or brandy.
2. Cover and leave for at least 1 hour, but preferably overnight.
3. Sift together the flours and spices.
4. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, and then alternately add the fruit and flour mixtures.
5. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.
6. Place the mixture into a prepared **20cm square, straight sided, square cornered tin** and bake in a slow oven for approximately 3.5 - 4 hours.
7. Allow the cake to cool in the tin.

Q214 VAS CARROT CAKE - OPEN

Open to all carrot cake enthusiasts.

Ingredients:

- 375g plain flour
- 2 teaspoons baking powder
- 1 ½ teaspoons bicarb of soda
- 2 teaspoons ground cinnamon
- 1/2 teaspoon ground nutmeg
- 1/2 teaspoon ground allspice
- Pinch of salt
- 345g castor sugar
- 350ml vegetable oil
- 4 eggs
- 3 medium carrots, grated (350g)
- 220g tin crushed pineapple, drained
- 180g pecan nuts, coarsely crushed

Method:

1. Pre-heat the oven to 180°C (160°C fan)
2. Grease a 23cm (9 inch) round cake tin and line with baking paper.
3. Sift the dry ingredients together in a bowl. In a separate bowl, beat the eggs and oil, then add the dry ingredients.
4. Mix well then add the carrots, crushed pineapple and pecans.
5. Mix to form a smooth batter and pour into the cake tin.
6. Bake for approximately 90-100 minutes.
7. Remove from the oven and allow to cool for 10 mins in the tin on a wire rack.
8. Upend and allow to cool on the wire rack.

Q215 VAS CARROT AND SULTANA MUFFINS - Junior

Junior bakers must be under 18 years of age on the day of their Local Show.

Show entries: Four (4) muffins per plate

Ingredients:

- 2 ½ cups self-raising flour
- 1 teaspoon ground cinnamon
- 1/4 teaspoon ground nutmeg
- 1 cup brown sugar (firmly packed)
- 1/3 cup chopped in half sultanas
- 1 cup coarsely grated carrot
- 1 tablespoon orange marmalade
- 1 cup canola oil
- 2 eggs, lightly beaten
- ¾ cup orange juice
- 1 cup reduced fat milk

Method:

- * Pre-heat oven to 190C (moderately hot).
- * Line a 12-hole muffin pan with round paper muffin cases (Classic white muffin cases size can vary between 30mm – 40mm height x 70mm – 80mm wide x 40mm – 55mm base).
- * Sift dry ingredients into a large bowl; stir in sultanas and carrots.
- * Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined.
- * Spoon mixture evenly into muffin paper cases in muffin pan.
- * Cook for 20 minutes. To test if muffins are cooked, insert cake skewer – if it comes out clean the muffins are ready.
- * Stand muffins in pan for 5 minutes before removing to cool

HORTICULTURE

SECTION R

Entry Fee: OPEN Classes \$2.00 Junior FREE

JUDGES TIPS!!

Leave stalks on apples, pears etc

Leave green top on tomatoes, chillies etc

Rhubarb leaf can be reduced by 2/3rd

Vegetables in a group should be of similar size

Prizes: 1st: \$5.00, 2nd: \$2.00

Entries to be from plants grown by exhibitor except in Floral Art

FLORAL ART

OPEN

- R101 Single flower arrangement, can contain foliage
- R102 Arrangement using Protea Family
- R103 Posy of any variety
- R104 Arrangement of dried flowers
- R105 Arrangement in box, basket or pot.

HIGHEST POINTS: FLORAL ART (CLASSES R101- R105)

BEST EXHIBIT: FLORAL ART - OPEN

JUNIOR R106 -108

- R106 Single flower arrangement, can contain foliage
- R107 Arrangement in box, basket or pot.
- R108 Simple posy of any variety

HIGHEST POINTS: FLORAL ART (CLASSES R106 – R108)

BEST EXHIBIT: FLORAL ART - JUNIOR

CUT FLOWERS (Must be grown by exhibitor)

Please Note: The container must be stable and also appealing as it will be judged as part of the exhibit.

- R201 Three Australian natives
- R202 Three roses (different colours)
- R203 Mixed collection from my garden
- R204 Collection of dahlias
- R205 Six cut flowers, different varieties (one stem of each)
- R206 Collection of fuchsias
- R207 Single flower, any type (one stem)
- R208 Collection of foliage
- R209 Three white/cream flowers of different varieties
- R210 Three red/pink flowers of different varieties
- R211 Three yellow flowers
- R212 Container of geraniums/pelargoniums

HIGHEST POINTS: CUT FLOWERS (CLASSES R201 – R212)

BEST EXHIBIT: CUT FLOWERS

POTTED PLANTS

- R301 Potted plant
- R302 Hanging Basket
- R303 Cacti /succulent
- R304 Bonsai
- R305 Terrarium
- R306 Potted fern
- R307 One flowering bulb or tuber
- R 308 Pot of flowering orchids

HIGHEST POINTS: POTTED PLANTS (CLASSES R301 - R307)

BEST EXHIBIT: POTTED PLANTS

VEGETABLES

- R401 One lettuce
- R402 Three carrots
- R403 Three potatoes
- R404 Three brown onions
- R405 Three salad or white onions
- R406 Three beetroots, any type
- R407 Three leaves of silver beet
- R408 Three stalks of rhubarb
- R409 Three capsicums
- R410 Six beans (any variety)
- R411 Three knobs of garlic

- R412** Three chillies
R413 Three tomatoes (any colour)
R414 Three cucumbers
R415 Three zucchinis
R416 Three of vegetable not listed
R417 Collection of at least 4 culinary herbs
R418 Collection of vegetables (six varieties in a box)
R419 One pumpkin (any variety) Includes biggest pumpkin by weight competition.
R420 Largest zucchini/marrow (by weight)

HIGHEST POINTS: VEGETABLES (CLASSES R401 – R420)
BEST EXHIBIT: VEGETABLES

FRUIT

- R501** Three lemons
R502 Three oranges
R503 Three pears
R504 Three quinces
R505 Three eating apples
R506 Three cooking apples
R507 Berries / small collection
R508 Any other fruit not previously named (must be labelled)

HIGHEST POINTS: FRUIT (CLASSES R501- R508)
BEST EXHIBIT: FRUIT

PHOTOGRAPHY SECTION S

LIMIT 3 ENTRIES each CATEGORY

16 YEARS & UNDER or OPEN

Entry Fee: Open \$2.00 Juniors FREE

Prizes: 1st: \$5.00, 2nd: \$2.00

Amateurs Only. All photos must have name, section and subject on the back. Entries to be mounted on slightly larger card to protect photograph from drawing pins. **No framed photographs accepted.**

V A S Rules & Regulations – Photography

- THEME FOR 2025: ARCHITECTURE (Bridge, Building, or Structure in Australia).**
- Unframed.**
- Print no larger than 20cm by 30cm.**
- Must be mounted on thick card (mount no larger than 3cm).**
- Each exhibit must be bona fide work of the exhibitor
- Professionals are not eligible**, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- All work to have been completed in the last **twelve (12) months** prior to its entry at the local Show.
- The competition follows the three levels of competition: Show Level, Group Level and State Level.
- An exhibit having won at a Show will compete at 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Royal Melbourne Show.
- An exhibitor having won at Show Level is not eligible to enter the VAS Photography competition at any other Show until after the Group Final judging.
- An exhibitor is only eligible to represent one Group in the State Final.
- If for any reason a winner is unable to compete at Group or State Level, then the second placegetter is eligible to compete.
- An exhibit having won at State Final is no longer eligible to compete in the competition.
- If an exhibitor is found to have won more than one Group Final, the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months.
- Late entries not accepted.

State Final Prizes (Senior):

First Prize: \$70.00 Prizemoney & VAS State Final Trophy
Second Prize: \$20.00 Prizemoney
Third Prize: \$10.00 Prizemoney

State Final Prizes (Junior):

First Prize: \$30.00 Prizemoney & VAS State Final Trophy
Second Prize: \$15.00 Prizemoney
Third Prize: \$10.00 Prizemoney

S200 V.A.S. Ltd PHOTOGRAPHY COMPETITION (SENIOR)

THEME – ARCHITECTURE (Bridge, Building, or Structure in Australia).

- Photograph must be unframed.
- Print no larger than 20cm by 30cm.
- Must be mounted on thick card (mount no larger than 3cm).

S201 V.A.S. LTD PHOTOGRAPHY COMPETITION (JUNIOR)

THEME: ARCHITECTURE (Bridge, Building, or Structure in Australia)..

Regulations as for Class S200.

Exhibitors to be aged under 18 years on the day of their Local Show.

16 YEARS & UNDER

- S202** Person or persons
S203 Fauna (including pets)
S204 Flora or fungi
S205 Landscape/ Seascape – Apollo Bay/Otways
S206 Landscape/Seascape – elsewhere (label where)
S207 Australian Agriculture
S208 Black & White Photo
S209 Photo not listed above
S210 Action photo

BEST OVERALL PHOTOGRAPH: 16 YEARS & UNDER OPEN

- S211** Person or persons
S212 Fauna (including pets)
S213 Flora or fungi
S214 Landscape/Seascape – Apollo Bay/Otways
S215 Landscape/Seascape – elsewhere (labelled)
S216 Australian Agriculture
S217 Black & White photo
S218 Photo not listed above
S219 Action photo

**BEST OVERALL PHOTOGRAPH: OPEN
PEOPLE'S CHOICE AWARD**

CREATIVE ARTS

SECTION T

LIMIT 3 ENTRIES each CATEGORY

Entry Fee Open \$2.00 Junior FREE

Prizes: 1st \$5.00. 2nd \$2.00

JUNIOR ART

- T200** Painting or Drawing any medium under 18 years
T201 Painting or Drawing any medium under 14 years
T202 Painting or Drawing any medium under 12 years
T203 Painting or Drawing any medium under 10 years
T204 Painting or Drawing any medium under 8 years
T205 Painting or Drawing any medium under 6 years

BEST EXHIBIT JUNIOR: CLASSES T200 – T205

OPEN ART

- T206** Painting or drawing any medium
T207 Painting or drawing any medium, still life (portrait)
T208. Black and charcoal or pencil, any subject

BEST EXHIBIT OPEN: CLASSES T206 - T208

CREATIVE WRITING

Stories or poems are to be handwritten or in Arial or Times New Roman font size 12/14 on A4 paper.

Entrants name, age (Juniors) and address to be attached on a separate page.

All entries to be submitted to the Apollo Bay & Otway District Agricultural Show, PO Box 78 Apollo Bay 3233 by Wednesday 9 March 2026

JUNIOR SHORT STORY:

T209 Short story **Any subject** 15-18 years, 300-600 words

T210 Short story **Any subject** 12-15 years, 100-200 words

T211 Short story '**Australian Agriculture**' under 18 years up to 600 words

BEST ENTRY JUNIOR: T209- T211

JUNIOR POETRY:

T212 Poem under 16 years

T213 Poem under 12 years

BEST ENTRY JUNIOR: T212 - T213

OPEN SHORT STORY

T214 Short story **any subject** max 800 words

T215 Short Story '**Australian Agriculture**' max 800 words

OPEN POETRY (Any Subject)

T216 Poem

BEST OVERALL OPEN POEM or SHORT STORY : OPEN

CLASSES T214-T216



SPEED KNITTING COMPETITION

Time: 1.30pm in the Industrial Hall

Competitors will be supplied with 8ply wool and size 8 knitting needles for ten minutes the number of rows completed, and stitches knitted are counted and the winner announced.

Open Entry Fee: \$2

Prize: 1st \$5, 2nd \$3

Junior Entry Fee: \$1

Prize: 1st \$3, 2nd \$1

Victorian Agricultural Shows Ltd
APOLLO BAY & DISTRICT AGRICULTURAL SHOW
Participants Indemnity and Waiver

RISK WARNING

Victorian Agricultural Shows Ltd advises that the participation, including passive participation, in events or activities at an agricultural show contains elements of risk, both obvious and inherent. The risks involved may result in property damage and/or personal injury including death.

- 1 I, the undersigned acknowledge, agree, and understand that participation, including passive participation, in events and activities at this, or at any show contains an element of risk of injury and I agree that I undertake any such risk voluntarily of my own free will and at my own risk.
- 2 I, the undersigned acknowledge, agree, and understand that this document constitutes a contractual waiver pursuant to Section 22 of the Australian Consumer Law and Fair Trading Act 2012 (ACLFTA). In that regard, I have initialled the "warning" contained at the end of this document".
- 3 I, the undersigned acknowledge the risk referred to above and agree to waive any and all rights that I, or any other person claiming through me, may have against the **Apollo Bay & Otway District Ag. Society Inc** in relation to any loss or injury (including death) that is suffered by me as a result of my participation in this show.
- 4 I, the undersigned agree to continually indemnify the **Apollo Bay & Otway District Ag. Society Inc.** on a full indemnity basis against any claim or proceeding that is made, threatened or commenced and any liability, loss (including consequential loss and loss of profits), damages or expense (including legal costs on a full indemnity basis) that the incurs or suffers, as a direct or indirect result of my participation in any event held by the **Apollo Bay & Otway District Ag. Society Inc**

I have read this Indemnity and Waiver form and the ACLFTA Warning provided at the end of this document and acknowledge and agree with its contents. I have made any further enquiries which I feel are necessary or desirable and fully understand the risks involved in this activity.

I agree that this agreement will be binding on my (and their) heirs, next of kin, executors and administrators.

Victorian Agricultural Shows Ltd

- I, the undersigned acknowledge that I have read the Participants Indemnity and Waiver and the ACLFTA warning provided to me by Victorian Agricultural Shows Ltd.
- I have made any further enquiries which I feel are necessary or desirable and fully understand the risks involved in this activity.

Participant's Name (Please Print)	Participant's Signature	Address
I, _____ (Please Print) Signature of Responsible Officer/Witness	have observed the sighting and signing of this document by the participants listed above.	
.....		Date:/...../.....

WARNING UNDER THE AUSTRALIAN CONSUMER LAW AND FAIR TRADING ACT 2012

Under the Australian Consumer Law (Victoria), several statutory guarantees apply to the supply of certain goods and services. These guarantees mean that the supplier named on this form is required to ensure that the recreational services it supplies to you-

- Are rendered with due care and skill; and
- Are reasonably fit for any purpose which you, either expressly or by implication, make known to the supplier; and
- Might reasonably be expected to achieve any result you have made known to the supplier.

Under section 22 of the *Australian Consumer Law and Fair Trading Act 2012*, the supplier is entitled to ask you to agree that these statutory guarantees do not apply to you. If you sign this form, you will be agreeing that your rights to sue the supplier under the *Australian Consumer Law and Fair Trading Act 2012* if you are killed or injured because the services provided were not in accordance with these guarantees, are excluded, restricted or modified in the way set out in this form.

NOTE: The change to your rights, as set out in this form, does not apply if your death or injury is due to gross negligence on the supplier's part. **Gross negligence**, in relation to any act or omission, means doing the act or omitting to do an act with reckless disregard, with or without consciousness, for the consequences of the act or omission. See regulation 5 of the *Australian Consumer Law and Fair Trading Regulations 2012* and section 22(3)(b) of the *Australian Consumer Law and Fair Trading Act 2012*.

Parent / Guardian Initial..... Date:...../...../.....

